

ALEXANDRA DE GONZALEZ ♦ FILM & VIDEO PRODUCTION

xandradeg@gmail.com

DOCUMENTARY

Editor, "Hyman Bloom" (in post production), *Tied to the Track*, 2007-2008

Director/Producer/Editor, "Richard and the Wall" (w.t) 2000-present

Editor, *La Plaza, Basic Black, Greater Boston, WGBH*, 2008

Programs: Conversaciones on María Hinojosa, Basic Black, Greater Boston.

Associate Producer/Assistant Editor, "The Four Winged Dinosaur", *NOVA*, WGBH 2007

Associate Producer/Assistant Editor, "ENLIGHTEN UP!" *NAMA Productions*, 2006-2007

Assistant Editor, "Roberto Clemente", *American Experience*, WGBH "Latin Music USA", WGBH, "We Shall Remain" *American Experience*, WGBH, 2008

Production Assistant, "Woody Guthrie", *American Masters*, WNET, New York 2005- 2006

Production Assistant, "The Alaska Highway", *American Experience*, WGBH, 2004

Associate Producer/Assistant Editor/ Videographer, "International Crane Foundation", *Visionaries*, Cao Hai Nature Reserve, China 2003

Associate Producer/Assistant Editor/ Spanish translator, "Earth University" *Visionaries*, Costa Rica 2004

Production Assistant, "I'll Make Me a World: Black Arts in the 20th Century", *Blackside Inc.*, 1999

Production Assistant, "Tunnel Visions", Interlock Media, 1998

NARRATIVE/MULTIMEDIA/INDUSTRIALS

Editor, "Stonyfield Farm Visitor Center", *Frumkin Production*, 2008

Production Coordinator/ Editor, ESL Language Videos, VPG Integrated Media, New York & Boston 2004-2005

2nd Assistant Director, "Spaghetti and Matzoballs", *Maven productions*, 2004. Independent Project, *Eyedeas productions*, 2004.

Multimedia Specialist, *Kennedy School of Government*, Harvard University 2000-2002

Editor, case study website designer, organizer of visual assets for an online public policy course.

Assistant Editor, Anne Taylor training videos, The Yacobian Group, 2000

EDUCATION

Suffolk University. MS, Philanthropy and Media 2004

Concentration on Non-profit management and documentary film including fundraising, grant writing, documentary production from inception to completed film.

Henri-Nannen School of Journalism, Certificate in Journalism Hamburg, Germany 1996

McGill University, BA, Cultural Studies/ English, Montreal PQ. 1996

Best Idea for Documentary " Speaking Out" on Gay and Lesbian 'Outing'.

Affiliations/ Organizations:

Vice President/Board Member, Women in Film and Video New England, 2007-2008. (WIFVNE)